

LIGHT4



ARTIST JULIA BORNEFELD

PROJECTS 5 bespoke installations

BRAND LIGHT4

WHEN 2015/2016

- LIGHT4 believes in the importance of dialogue -

In 2015 LIGHT4 started cooperating with the German artist Julia Bornefeld, whose visionary ideas we turned into original installations.

Since our first meeting we have developed several projects together and therefore we would like to dedicate this newsletter to our common creations.

Julia's work is characterized by a constant research for original materials, tactile contrasts and a very mature awareness of the importance of technology to enhance the enjoyment of the piece of art.

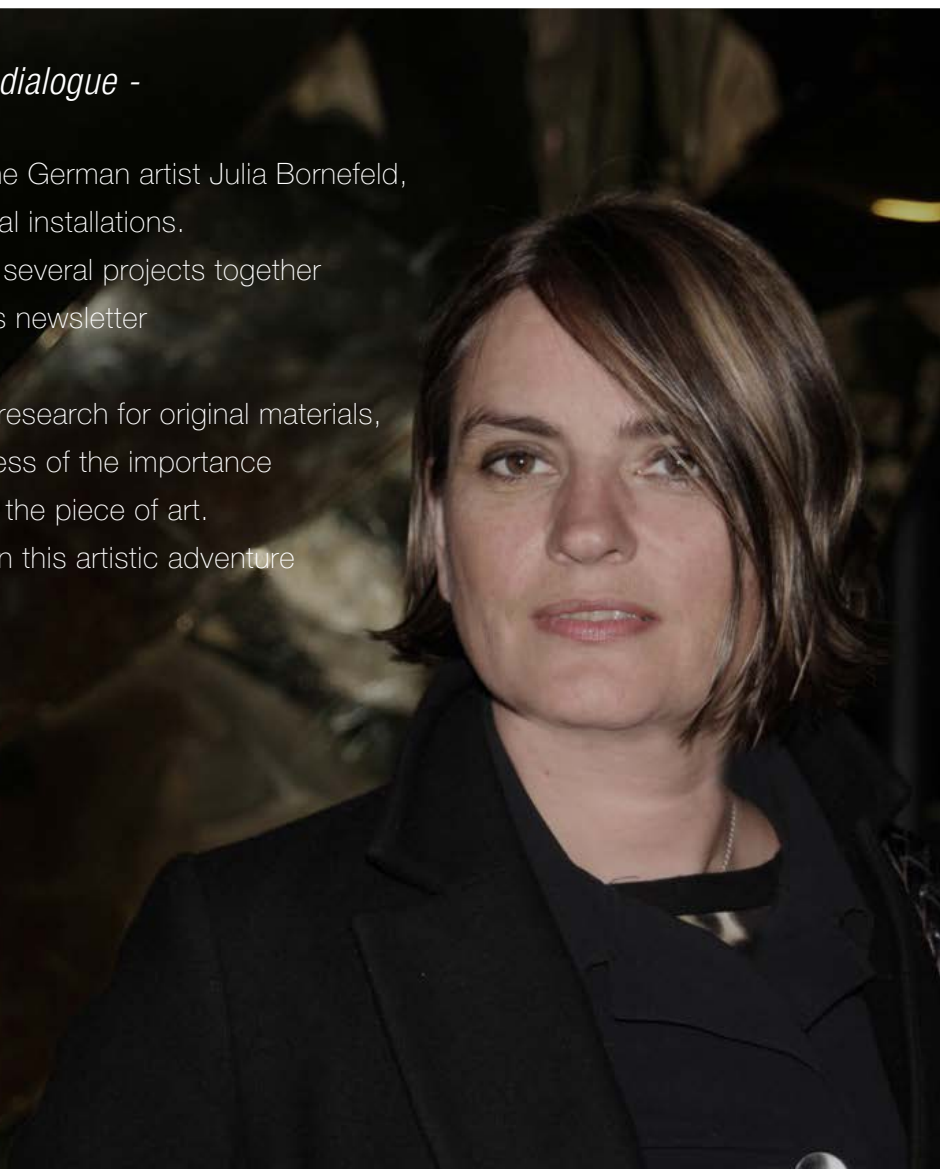
For LIGHT4 it has been a thrill to take part in this artistic adventure and we are proud of the final results.

We can hardly wait for the next project...

Francesco Pagnin
Marketing Manager

Lorenzo Bertocco
Technical Director

Brian Rasmussen
Art director

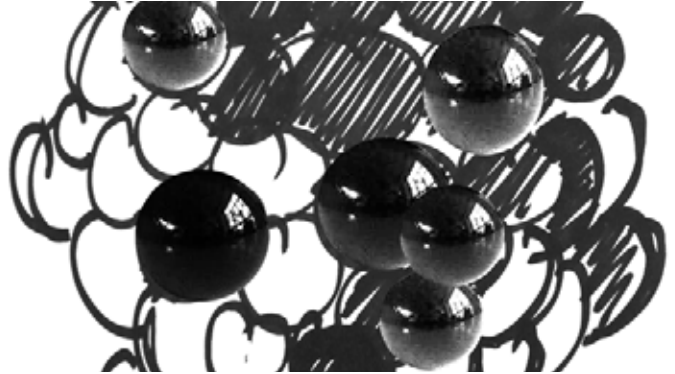


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SOMNIFLOS - INNSBRUCK

Gallery Elisabeth & Klaus Thoman, Innsbruck

A sculpture created by several spheres in high gloss black painted glass.
All spheres are suspended with black acrylic strings.



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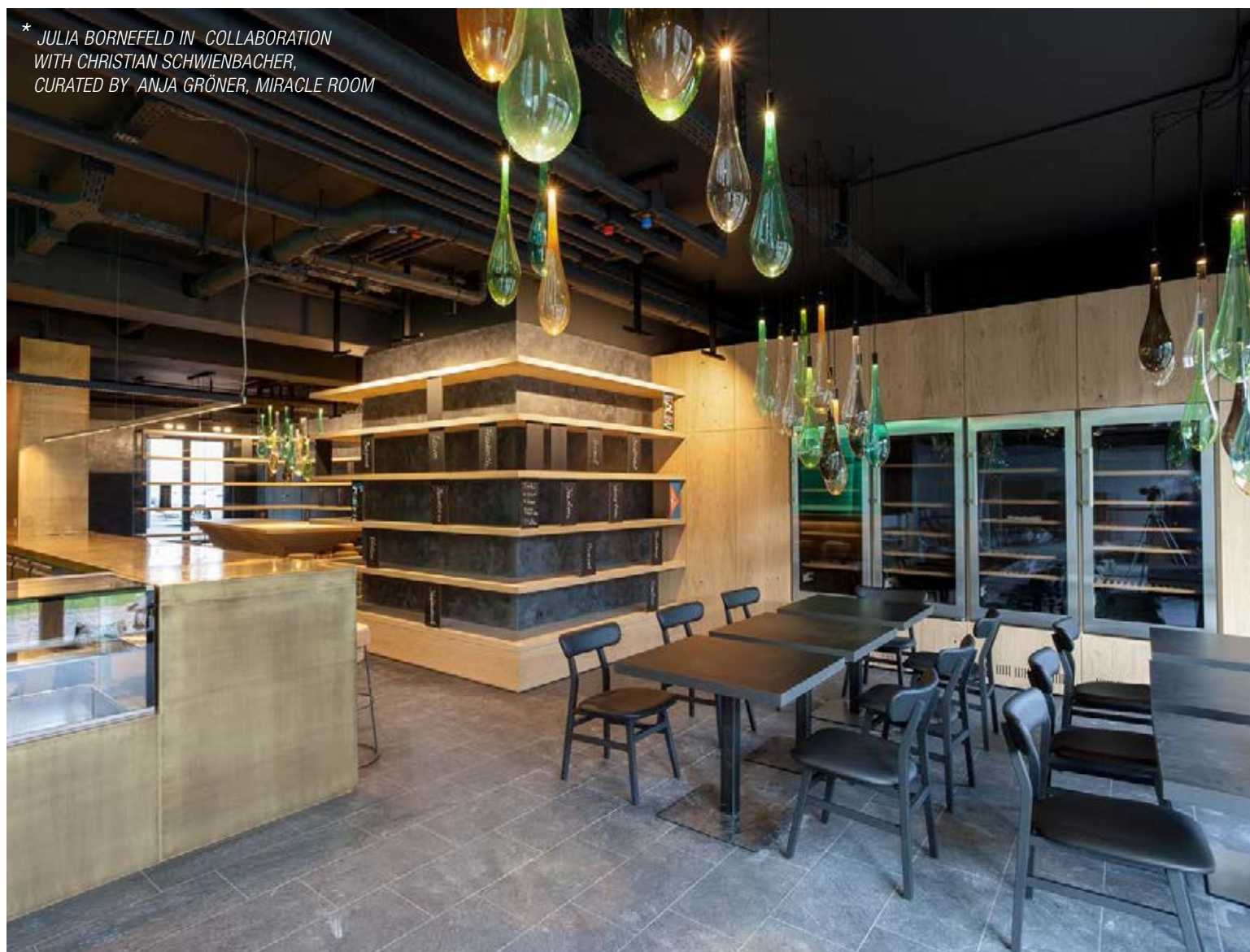
CHÂTEAU 9 - LEIPZIG*

CG Gruppe Immobilien

The elegant interiors of the wine bar with custom made furniture is illuminated with special designed lighting in glass and ITAMA products:
FRAME e ALULED.



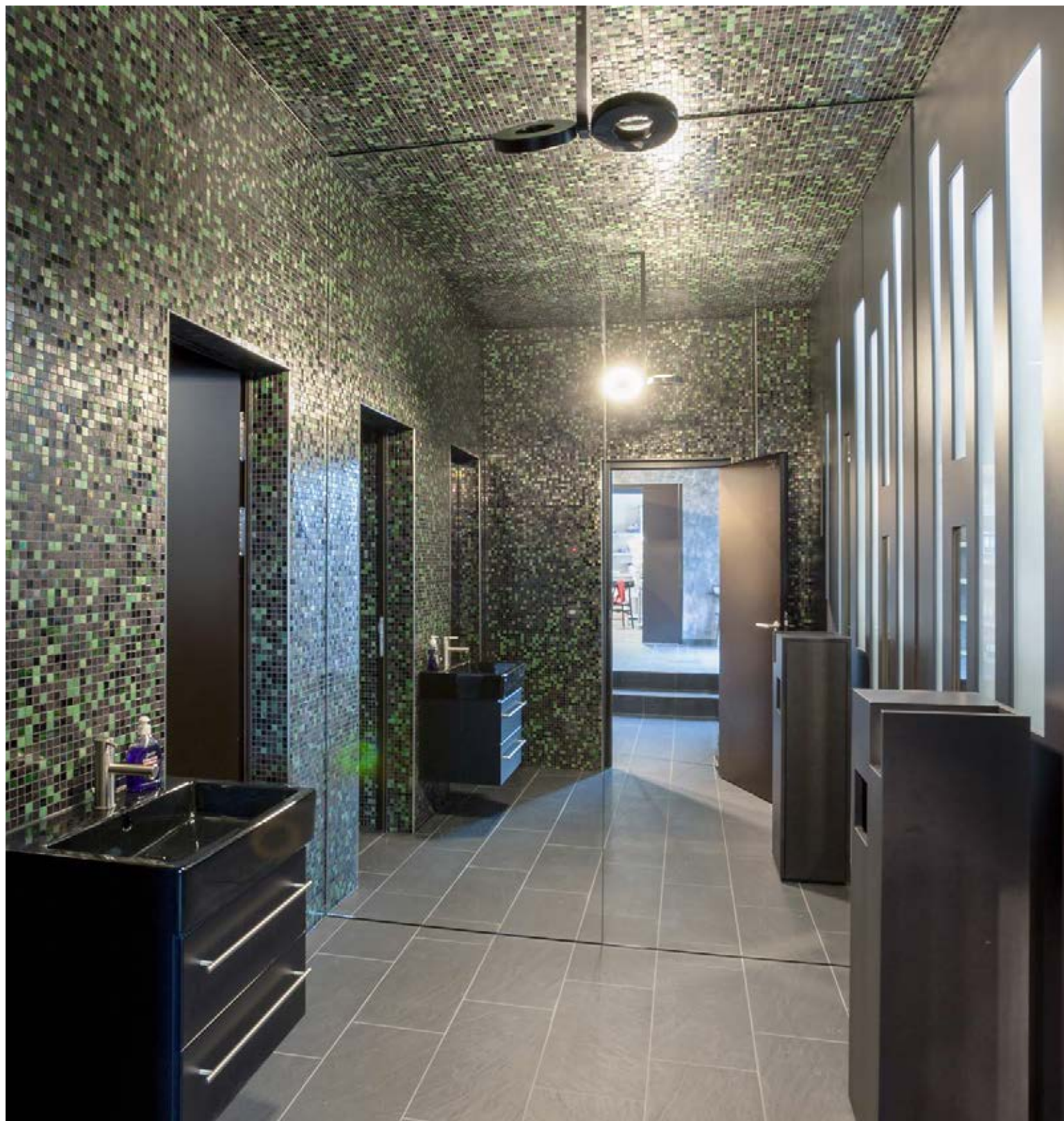
* JULIA BORNEFELD IN COLLABORATION
WITH CHRISTIAN SCHWIENBACHER,
CURATED BY ANJA GRÖNER, MIRACLE ROOM



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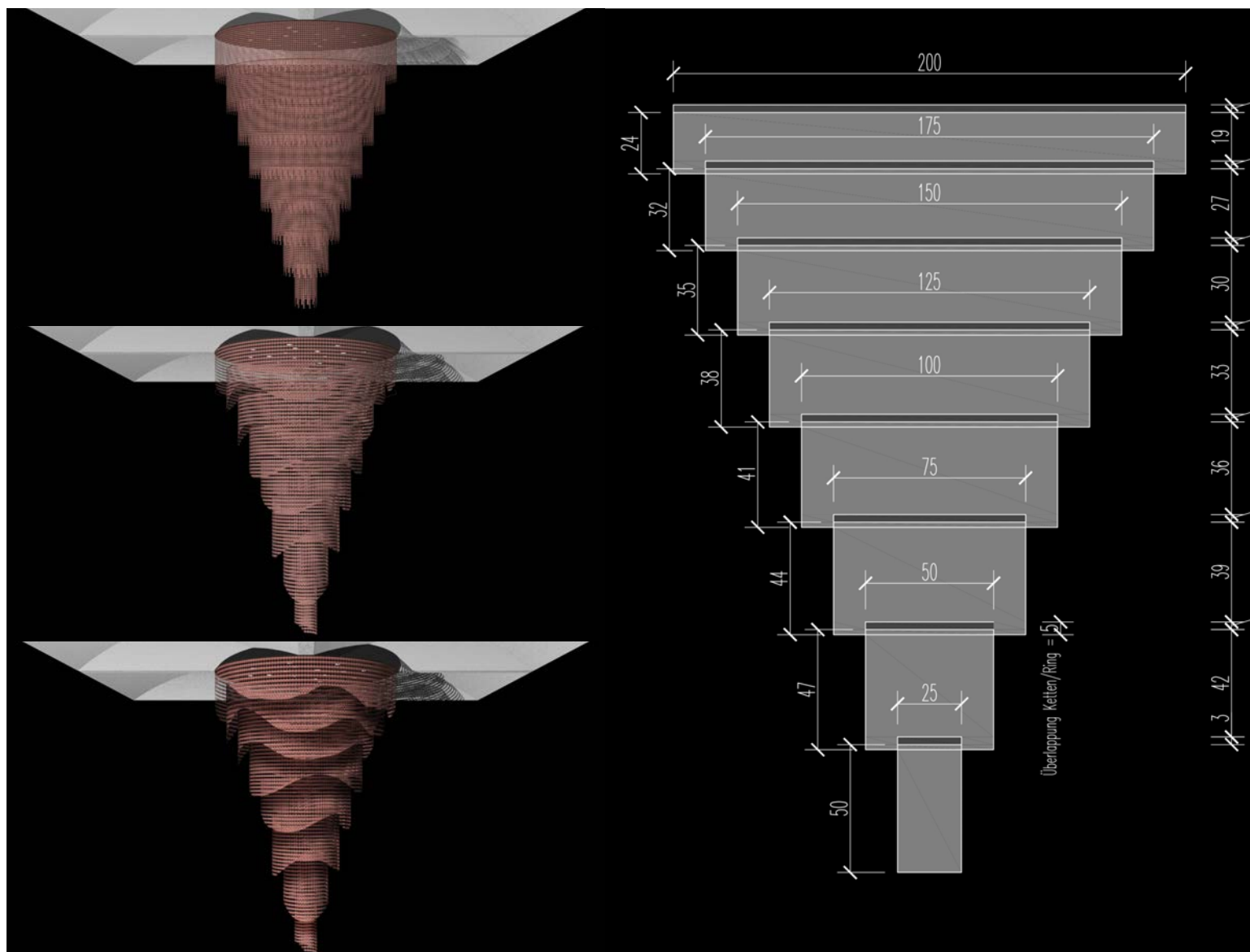
EPHEMERE - WIEN

Gallery Elisabeth & Klaus Thoman, Vienna

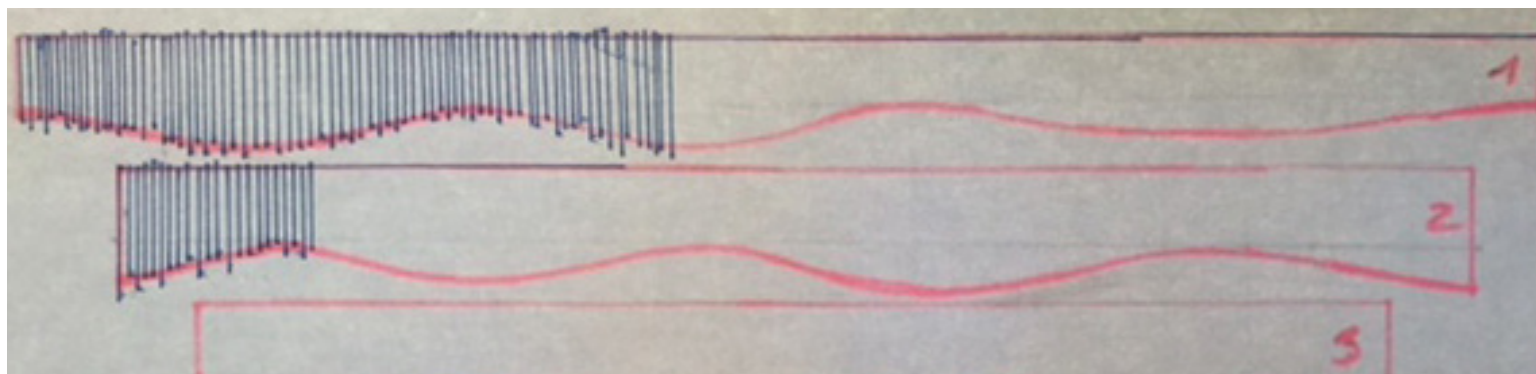
This lighting installation was created using 50.000 1 cents coins.

All coins are perforated and connected together by tiny metal rings.

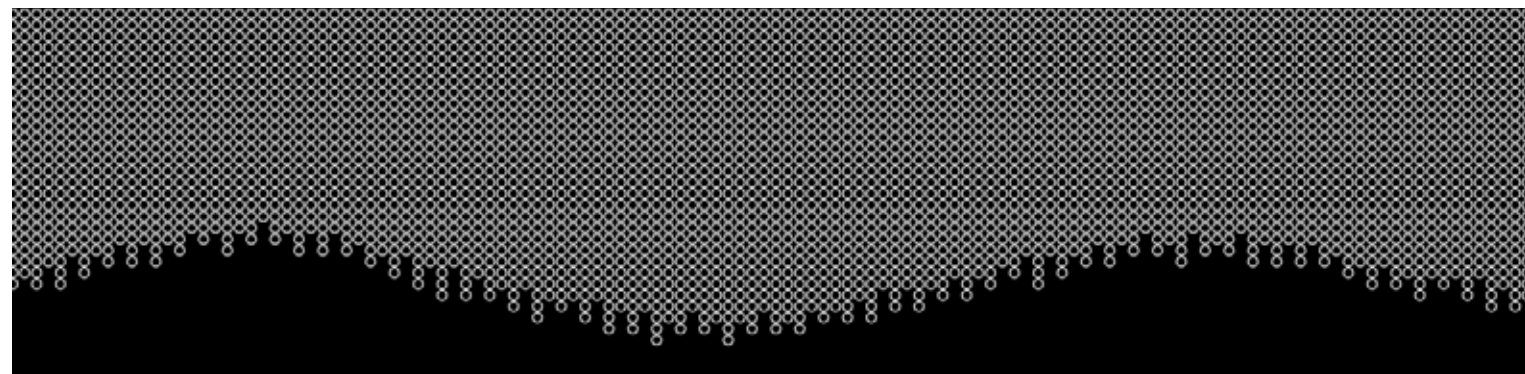
The whole installation is illuminated with 50 1W LED spots



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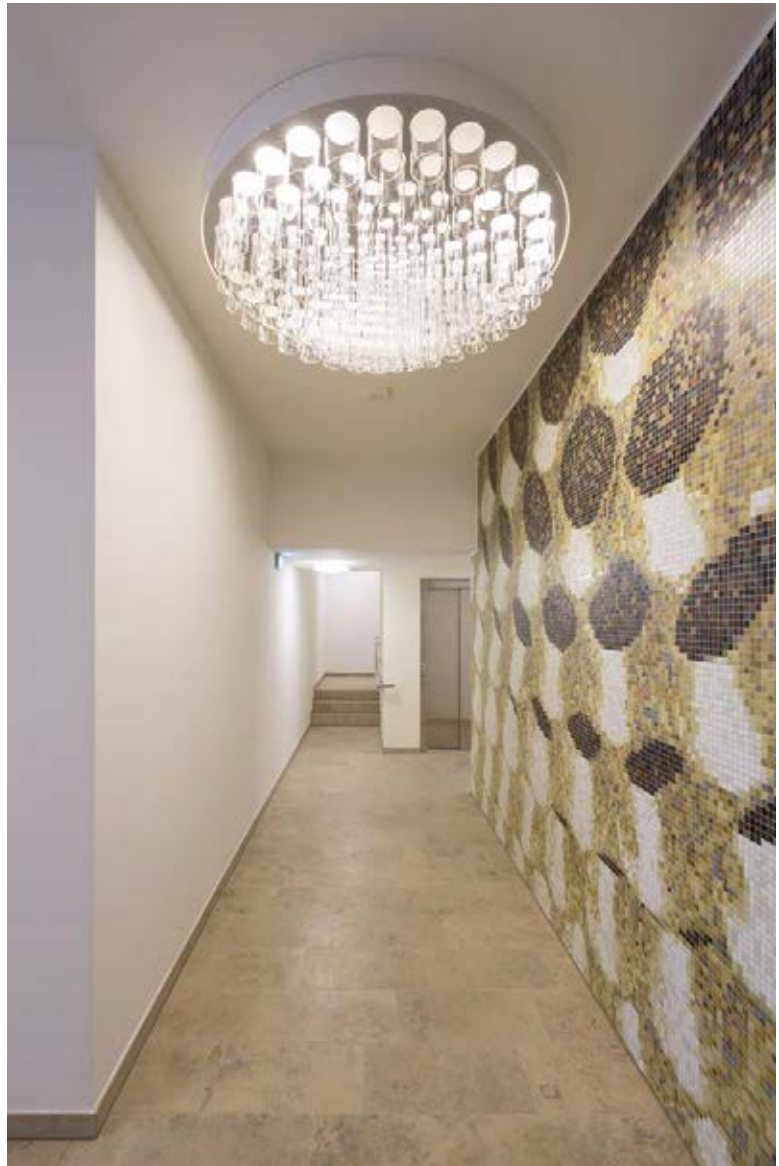
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RAIMAR CARRE' - BERLIN

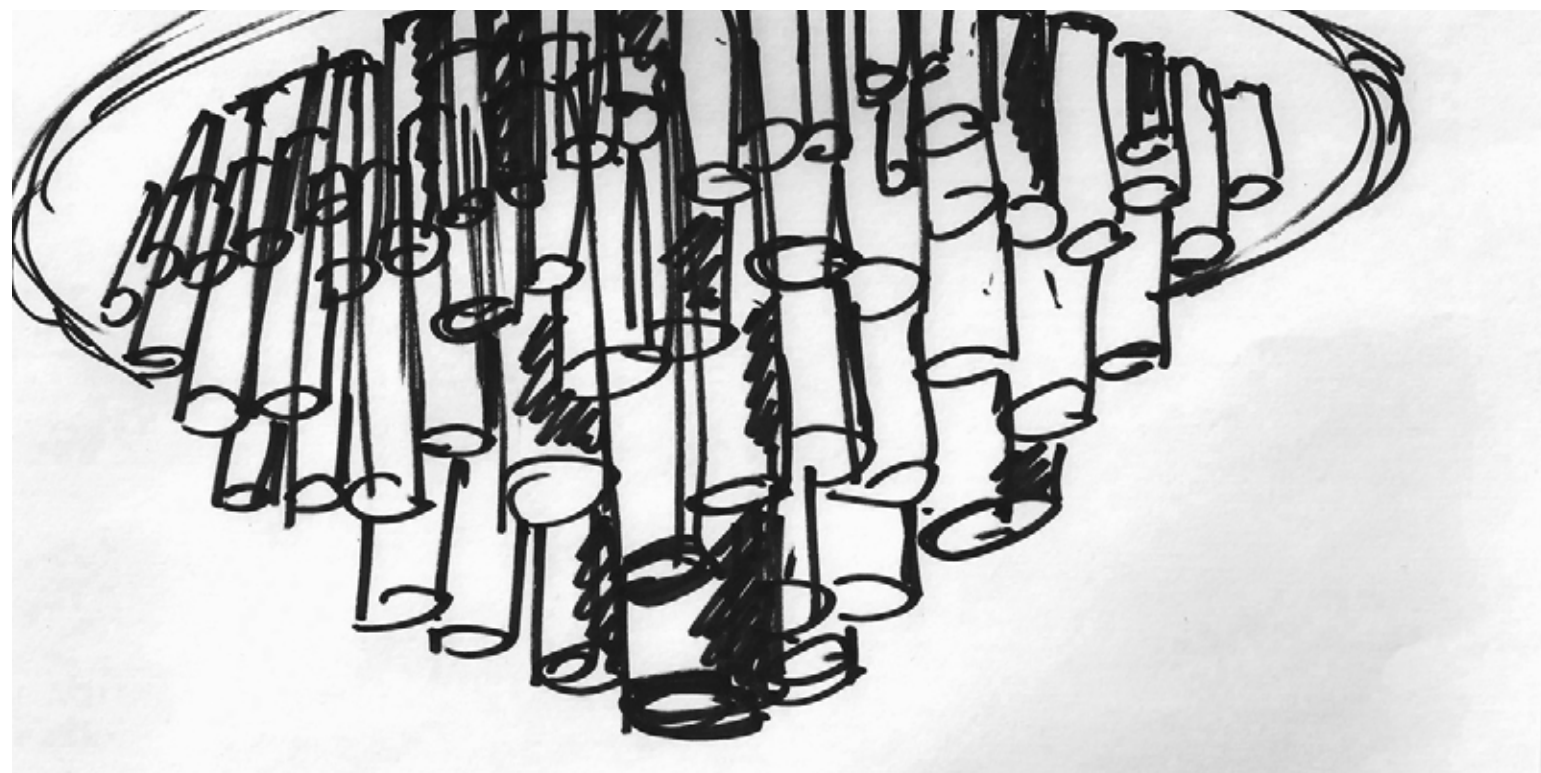
CG Gruppe Immobilien

The public areas
of a luxury residential complex in Berlin
were decorated
by custom design mosaic
and lighting installations.

* CURATED BY ANJA GRÖNER, MIRACLE ROOM



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JOSEF GASSER HIGHSCHOOL - BRIXEN *

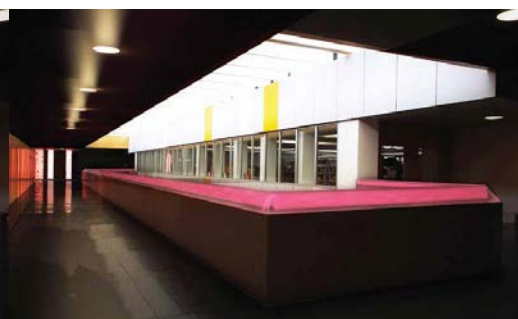
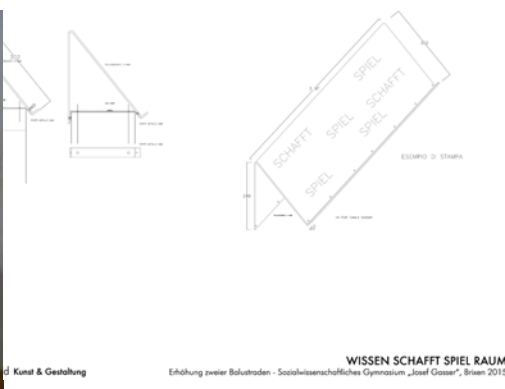
A practical problem was solved
creating an aesthetic plus.

The low handrail was completed with a PMMA
element that serves as a support for books and tablets.

The installation is backlit with RGB strip LEDs.



* CURATED BY ANJA GRÖNER, MIRACLE ROOM



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